

Tameka Bradley Hobbs, Ph.D.

Florida Memorial University
15800 NW 42nd Avenue
Miami Gardens, Florida 33054
305.626.3955
tameka.hobbs@fmuniv.edu

3731 SW 160th Way, Apt. #111
Miramar, Florida 33027
804.356.3212
tameka.hobbs@gmail.com

EDUCATION

B.A., History and Anthropology

Florida Agricultural & Mechanical University, Tallahassee, Florida, December 1996

M.A., United States History

Florida State University, Tallahassee, Florida, April 2000

Doctorate of Philosophy, United States History, Historical Administration and Public History

Florida State University, Tallahassee, Florida, August 2004

Dissertation: "‘Hitler is Here’: Lynching in Florida During the Era of World War II"

PROFESSIONAL EXPERIENCE

Teaching

Courses Instructed: African American History to 1877, African American History from 1865, Black Women in American Society, U. S. History to 1877 (survey), Oral History, Public History, Lynching and Racial Violence in American History, History of Race and Law Enforcement in the U. S.

Interim Chair, Department of Social Sciences, August 2015 - present

Florida Memorial University, Miami Gardens, Florida

University Historian, August 2014 - present

Florida Memorial University, Miami Gardens, Florida

Assistant Professor of History, August 2012 - present

Florida Memorial University, Miami Gardens, Florida

Visiting Professor of History, August 2011 - July 2012

Florida Memorial University, Miami Gardens, Florida

Adjunct Instructor, August 2006 - December 2007

Virginia State University, Petersburg, Virginia

Adjunct Instructor, June 2006 - December 2007

John Tyler Community College, Chester, Virginia

Assistant Professor of History, August 2003 - December 2005

Florida Agricultural and Mechanical University, Tallahassee, Florida

Public History Projects

Narrator and Consultant, "You Belong to Me: Race, Sex, and Murder in the South," January 2014 - December 2014
Cloverleaf Productions, Los Angeles, California

www.youbelongtome.net

Served as an interview subject, consultant, and narrator for the documentary on the 1952 murder of Dr. Clifford LeRoy "Doc" Adams, a prominent white physician in Live Oak and Florida Senator-elect, by Ruby McCollum, a married African American woman who was the mother of one of his children.

Program and Education Manager, Library of Virginia, October 2007 - July 2011

800 E. Broad Street, Richmond, Virginia

Coordinated and managed all Library of Virginia programs, such as book signings, public lectures, symposia, tours, and the like to serve the general public and to promote public awareness of the Library's mission, exhibitions, and holdings. Led the Library's Program Committee, providing oversight of all policy and agenda items. Worked with the Public Information Officer and Library Foundation to market and promote the events. Participated in the planning for all major exhibitions and ensures that the learning needs of the general public and K-12 groups are addressed. Served on the Library's Exhibition Committee and provides input on the overall direction of the program. Provided broad oversight and intellectual leadership for the development of the Library of Virginia's K-12 programs, including the management and disbursement of the Brown Teacher Enrichment Fund (endowed at \$250,000), and its main byproducts—an annual Teachers' Institute and the Brown Teacher Research Fellowship. Approved project budgets and expenditure of funds for these projects. Supervised education staff in the development of educational outreach materials and programs. Hosted and delivered workshops for educators, both on-site and off-site.

Historian and Project Coordinator, Valentine Richmond History Center, Richmond History Gallery Project,

July 2006 - August 2007

1015 E. Clay Street, Richmond, Virginia

Serving as project manager and lead researcher for the Richmond History Center focusing on the Richmond History Gallery Exhibit; researching and reviewing primary and secondary research to develop a thematic outline and list of objects, as well as incorporate necessary programs and publications related to exhibition with the team; developing and arranging public forums and surveys for front-end evaluation and public input; working with the development department to secure funding for the project.

Researcher and Consultant, African American Trailblazers Project, Richmond Region 2007

November 2006 - October 2007

1011 East Main Street, Richmond, Virginia

Contracted to provide detailed biographical sketches of twelve individuals identified as African American Trailblazers in the Commonwealth of Virginia, in support of the Richmond Region 2007's observance of the 400th anniversary of the English settlement of Jamestown. The sketches will provide the bases of an education DVD/CD-ROM that is to be distributed for use in libraries, museums, and schools across the state. Providing input on the context, scope, and design of the final product.

Project Director and Curator, "African American Trailblazers: Commemorating Four Centuries of the African American Experience in Virginia."

February 2007 - December 2007

Traveling Exhibition, sponsored by the Black History Museum and Cultural Center of Virginia, the Virginia Foundation for the Humanities, Richmond Region 2007, and Capital One.

Consultant, Blandford Church Cemetery, Petersburg Museum. "Memories Among the Markers" Oral History Project.

15 West Bank Street, Petersburg, Virginia
October 2006 - May 2007

Contracted to plan the execution of a community oral history project for Petersburg, Virginia, based on the recollection of burial and funerary practices. Included a recommended plan of work complete with timelines, drafts of communications, steps of coalition building, equipment and material, interview questions, and recommended reading. A session for training volunteer interviewers in the techniques and protocol for oral history interviews is also planned.

Project Director, Oral Historian, Writer, "Hidden Sagas: Stories of Florida's African American Experience"

Florida Humanities Council and the John G. Riley Center/Museum, Tallahassee, Florida

2003-2005

"Hidden Sagas" was a one-year oral history project that sought to collect, preserve, and make available to the public first-source historical material reflecting African American history, culture and contributions in four North Florida counties during the years of racial segregation. The project was a part of the Florida Humanities Council's 30th Anniversary celebration in 2003, and three-year initiative entitled "Telling Florida's Stories: Strengthening Florida Communities." The goal of the project was to collect the oral histories of black Floridians who had lived through the era of Jim Crow and witnesses the changes wrought by the Civil Rights Revolution. The four counties surveyed, Suwannee, Madison, Jefferson, and Gadsden, were targeted because there has been little to no formal oral history projects conducted in these areas. Interviews were conducted over the course a twelve months, from February 2003 to February 2004.

Director of Projects and Programs, John G. Riley Center and Museum of African American History of Culture

419 East Jefferson Street, Tallahassee, Florida

January 2003 - August 2003; (formerly Senior Office Assistant, from Aug. 1999)

Insure the development and implementation of creative, informative, mission driven projects and programs; assist the director with development and design of programs and exhibits and obtains sponsorship for them; manage the computerized membership and donor databases, including acknowledging donations and recruiting new museum members; plan an annual events calendar and coordinates activities; coordinate community development communications and activities including resource development, and fundraising campaigns; implement a personal solicitation program for large gifts and exhibit underwriting.

Preservation Leadership Training

National Trust for Historic Preservation

York, Pennsylvania

June 14 - 21, 2003

The goal of the PLT program is to increase the capacity of local preservation organizations by identifying and training current and potential leaders who have the ability to dramatically increase their effectiveness. During the daily education session, participants learned about community leadership, the politics of preservation, how to manage human resources, the economics of preservation, strategic planning, legal tools, design issues, and how to identify and cultivate financial resources.

Internship

Anacostia Museum/Center of African American History and Culture, A Smithsonian Institution

Washington, DC

April - June 2001

Funded by the Woodrow Wilson Foundation's Practicum Grant Program. Shadowed the museum's registrar as she carried out her daily responsibilities. Reviewed the museum's collection and records management

system. Interviewed various staff members, including the director and exhibit designer, about their work. Worked the museum's registrar to uninstall the exhibit "When the Spirit Moves: The Africanization of American Dance." This included inspection of art, artifacts, and structure of the exhibit; packaging and shipping of the exhibit.

PUBLICATIONS

Hobbs, Tameka Bradley. *Democracy Abroad, Lynching at Home: Racial Violence in Florida* (Gainesville: University Press of Florida, 2015). Bronze medal, Florida Nonfiction, 2015 Florida Book Awards. 2015 Harry T. and Harriette V. Moore Award, Florida Historical Society.

Fortune, T. Thomas, Daniel R. Weinfeld, ed., *After War Times: An African American Childhood in Reconstruction-Era Florida* (Tuscaloosa: University of Alabama Press, 2014); afterword by Tameka Bradley Hobbs.

Hobbs, Tameka B. "A Vital Cohesion: African American Women as Activists Within the Family and Society" in Huberta Jackson-Lowman, ed. *African American Women: Living at the Crossroads of Race, Gender, Class, & Culture*. San Diego: Cognella/University Readers, 2013.

Hobbs, Tameka B., and Les Harper, illustrator. *To Collect, Protect, and Serve: Behind the Scenes at the Library of Virginia*. Richmond: Library of Virginia, 2011.

Hobbs, Tameka B. and Jackie C. Robinson. "Word of Mouth: The Promise of Oral History in the Advancement of African-American Educational Achievement." *The Griot: Journal of the Southern Conference on African American Studies*, Fall 2007.

Hobbs, Tameka B. "The Power of Celebration on the Plantation in the Old South," *The Griot: Journal of the Southern Conference on African American Studies*, Spring 2006.

Hobbs, Tameka B. *Hidden Sagas: Stories of Florida's African American Experience*. Tallahassee: Florida Humanities Council, 2005.

Hobbs, Tameka B. "Strange Fruit: An Overview of Lynching in America," in *Retrieving the American Past: A Collection of Readings in African American History*, 2004.

Hobbs, Tameka B. and William Guzman. *Landmarks and Legacies: A Guide to Tallahassee's African American History, 1865-1970*. Tallahassee: John G. Riley Center/Museum, 2000.

EDITORIALS AND OTHER WRITINGS

"Sunshine, Lynching: A tragic Florida history" *Miami Times*, February 25-March 3, 2015.

"Can Live Oak Overcome Its History of Racism?" *South Florida Times*, May 7, 2015.

"Throwing Shade: Black Women Use Humor on Social Media to Deflect Pain," ForHarriet.com, April 22, 2015

"Slavery, Segregation, and Sacrifice Put Obama's Ascendancy into Perspective," *Free-Lance Star (Fredericksburg)*, February 15, 2009.

"Trailblazers' Exhibit, Documentary Ready for Public," *Richmond Free Press*, September 6-8, 2007.

"Remembering slavery, celebrating Emancipation Day," *Tallahassee Democrat*, May 19, 2002.

“All Floridians should celebrate Emancipation Day,” *Tallahassee Democrat*, May 14, 2003.

PRESENTATIONS

Keynote Speaker, 141st Birthday Celebration for Mary McLeod Bethune, Bethune-Cookman University, Daytona Beach, Florida. July 12, 2016.

Keynote Speaker, Black History Month Program, Office of the U.S. Attorney General, District of Northern Florida. February 25, 2016.

Presenter, “Vision Casting: Strengthening Statewide Museum Networks through Multi-State Collaboration.” Southeastern Museums Conference. Jacksonville, Florida. October 13, 2015.

Presenter, “Strange Fruit, Bitter Seeds: The Echoes of Lynching Violence.” Annual Meeting of the Association for the Study of African American Life and History. Atlanta, Georgia. September 24, 2015.

Commentator, “Rise to the Occasion: Black Women’s Contributions to Civil Rights, Education, and Philanthropy.” Annual Meeting of the Association for the Study of African American Life and History. Atlanta, Georgia. September 24, 2015.

Commentator, “Religion, Orality, and Black Freedom Rhetoric.” Annual Meeting of the Association for the Study of African American Life and History. Atlanta, Georgia. September 25, 2015.

Moderator, “Activism and Exodus: Florida Memorial College and the Civil Rights Struggle in St. Augustine.” Annual Meeting of the Florida Historical Society. May 23, 2015.

Panelist, “T. Thomas Fortune’s ‘After War Times’: Emancipation, Reconstruction, and the Emergence of Black Political and Intellectual Culture in Florida.” Annual Meeting of the Florida Historical Society. May 24, 2015.

Presenter, “Generation Now: 21st Century Storytellers.” Florida African American Heritage Preservation Network Conference. Tallahassee, Florida. May 19, 2015.

Presenter, “Generation Next: Raising the Field of Emerging Preservation Professionals.” Florida African American Heritage Preservation Network. Tallahassee, Florida. May 19, 2015.

Panelist, “The Big Read: To Kill a Mockingbird.” Miramar Public Library, Broward County Libraries. January 27, 2015.

Moderator, Culture Keepers Program: Dr. Rosalind Osgood, Broward County School Board. African American Research Library and Cultural Center, Ft. Lauderdale, Florida. November 10, 2014.

Moderator, Culture Keepers Program: Barbara Sharief, Mayor of Broward County. African American Research Library and Cultural Center, Ft. Lauderdale, Florida. June 23, 2014.

Presenter, “Lynching, Race and Rhetoric During the Era of World War II.” Meeting of the Florida Historical Society, Fort Lauderdale, Florida. May 24, 2014.

Moderator, Culture Keepers Program: W. George Allen, Esq., Civil Rights Attorney. African American Research Library and Cultural Center, Ft. Lauderdale, Florida. February 22, 2014.

Presenter, “‘Hitler is Here’: Rhetoric and Racial Violence in Florida During the Era of World War II.” 98th Annual Meeting of the Association for the Study of African American Life and History, Jacksonville, Florida. October 3, 2013.

- Presenter, "Route to Our Roots - Viva Florida Part II: The Role of the African Diaspora in Florida's 20th Century Development," Florida African American Heritage Preservation Network Bi-annual Conference. Bethune-Cookman University, Daytona Beach, Florida. April 6, 2013.
- Presenter, "Guarding the Gatekeepers: Capturing and Safeguarding Community Holders of History through Oral Tradition, Spaces, and Archival Collections," Florida African American Heritage Preservation Network Bi-annual Conference. Bethune-Cookman University, Daytona Beach, Florida. April 5, 2013.
- Moderator, "Bringing It All Back Home: Telling the Untold Story of African American Landmarks and Legacies," Florida African American Heritage Preservation Network Bi-annual Conference. Bethune-Cookman University, Daytona Beach, Florida. April 5, 2013.
- Moderator, "Too Great To Be Googled: Preserving African American Historic Traditions, Community Folkways and Culturally Relevant Customs Through a Cohesive Transfer of Knowledge," Florida African American Heritage Preservation Network Bi-annual Conference. Bethune-Cookman University, Daytona Beach, Florida. April 5, 2013.
- Presenter, "Judge What We Say Over There by What We Do Over Here": Madison County, the Press, and Lynching in Florida During the Era of World War II," Southern Conference on African American Studies, Inc., Tallahassee, Florida. February 8, 2013.
- Panelist, Lecture Series: "A Route in Search of Roots: The Power of a Greater Vision," John G. Riley Center and Museum of African American History and Culture and by the Florida Humanities Council. Tampa, Florida. January 9, 2013.
- "Freedom Is Not Free: The Struggle for Civil Rights in Florida," Voting Rights Teach-In, Sponsored by the Harvard Black Alumni Association of South Florida. Florida Memorial University, Miami Gardens, Florida. September 8, 2012.
- Panelist, Lecture Series: "A Route in Search of Roots: The Power of a Greater Vision," John G. Riley Center and Museum of African American History and Culture and by the Florida Humanities Council. Tampa, Florida. August 10, 2012.
- Panelist, Lecture Series: "A Route in Search of Roots: The Power of a Greater Vision," John G. Riley Center and Museum of African American History and Culture and by the Florida Humanities Council. Eatonville, Florida. August 8, 2012.
- Paper, "Judge What We Say Over There by What We Do Over Here": Madison County, the Press, and Lynching in Florida During the Era of World War II," Annual Meeting of the Florida Historical Society, Tampa, Florida. May 24, 2012.
- Panelist, Lecture Series: "A Route in Search of Roots: The Power of a Greater Vision," John G. Riley Center and Museum of African American History and Culture and by the Florida Humanities Council, Tallahassee, Florida. May 19, 2012.
- Lecture, "Where You Go I Will Go: Women and the Legacy of Florida Memorial University," Spady Cultural Heritage Museum, Delray Beach, Florida. March, 15, 2012.
- Paper, "We will all be free pretty soon': African Americans and the Coming of the Civil War in Virginia," 96th Annual Meeting of the Association for the Study of African American Life and History. Richmond, Virginia. October 4, 2011.
- Lecture, "Strange Fruit: Lynching and Other Racial Violence in the U.S. since Reconstruction." Sponsored by the VCU Department of African American Studies, Richmond Slave Trail Commission, Family Resource

Center, Elegba Folklore Society, and Afrikaner Student Organization. Family Resource Center, Richmond, Virginia. March 11, 2009.

Keynote Speaker, "The Lynching of Willie James Howard," Springfield Baptist Church, Live Oak, Florida. January 16, 2005.

Panelist, Northwest Florida African American Heritage and Driving Trail Conference Roundtable, Tallahassee, Florida. June 10-11, 2004.

Keynote Speaker, Emancipation Day Program, Florida A&M University, Tallahassee, Florida. May 21, 2004.

Keynote Speaker, Emancipation Day Program, The John G. Riley Center/Museum of African American History and Culture, Tallahassee, Florida. May 20, 2004.

Judge, Imhotep Student Research Conference, Florida A&M University, Tallahassee, Florida. April 2 and 3, 2004.

Moderator, "Looking Back, Moving Forward: The Plight of African American Women, Past, Present and Future," Sponsored by the FAMU History Association, The Center for Equity and Cultural Diversity, and the Friends of the Black Archives, Tallahassee, Florida. March 24, 2004.

Keynote Speaker, Scholarship Foundation Celebration, Elizabeth Popular Spring Primitive Baptist Church, Tallahassee, Florida. August 31, 2003.

Keynote Speaker, Youth Ministry Anniversary Celebration, St. Paul AME Church, Tallahassee, Florida. June 22, 2003.

Panelist, "Libraries, Museums and Cultural Centers: Archiving Black Culture in Florida," Florida: The State of Black Studies and African Diaspora Peoples Conference, Sponsored by Florida International University and the Broward County African American Research Library and Cultural Center, Ft. Lauderdale, Florida. May 2003.

"One Man, Lynched Twice: The Killing of A. C. Williams in Quincy, Florida, 1941," Southern Conference on African American Studies, Charleston, South Carolina. February 2003.

Moderator, "Hidden Sagas: Stories of Florida's African American Experiences," Fifth Annual Southeast Regional African American Heritage Preservation Alliance Conference, Tallahassee, Florida. February 2003

"Career Options in Historic Preservation," Fifth Annual Southeast Regional African American Heritage Preservation Alliance Conference, Tallahassee, Florida. February 2003.

"Black Women in America: Past, Present and Future," All Girls Conference, Quincy, Florida. February 2003.

Moderator, "Race Relations in the Jim Crow Era," 87th Annual Meeting of the Association for the Study of Afro-American Life and History, Orlando, Florida. October 2002

"A Double Lynching in Quincy, Florida: The Murder of A. C. Williams, 1941," 87th Annual Meeting of the Association for the Study of Afro-American Life and History, Orlando, Florida. October 2002.

"Serving and Protecting Who? Law Enforcement and Racial Violence in Florida During the 1940s" presented at Linkages 2002 Symposium, Florida State University, Tallahassee, Florida. March 2002.

"Black Midwives in Florida and the Intersection of Race, Gender, and Midwifery Practices," presented to the 39th Meeting of the Florida Conference of Historians, Tallahassee, Florida. March 2001.

GRANTS

“Development of the Archives at Florida Memorial University’s Collier Library.” Institute for Museum and Library Services (IMLS). \$13,000. Awarded 2015.

“Shaping the Constitution: Resources from the Library of Virginia and the Library of Congress.” Library of Congress's Teaching with Primary Sources Eastern Regional Pilot Program, Waynesburg, Pennsylvania. \$26,000. Awarded 2008.

“African American Trailblazers: Four Centuries of the African American Experience in Virginia.” Traveling Exhibition, Virginia Foundation for the Humanities, \$18,000. 2007.

“Bearing Witness: From Jim Crow to the Civil Rights Revolution” Oral History Initiative, Faculty Research Award, \$2,500. Florida A&M University Faculty Development Grant. Awarded January 2004.

Oral Historian, Consultant, Writer. “Hidden Sagas: Stories of Florida’s African American Experience,” Florida Humanities Council and the John G. Riley Center/Museum. 2003.

UNIVERSITY SERVICE

2016. Founding Advisor, Club 1964, Inc.

2016. Advisor, National Association for the Advancement of Colored People (NAACP), FMU Chapter.

2016. Chair, FMU Lion Legacy Service Project Committee.

2016. Chair, FMU Founders’ Day Planning Committee.

2015. Chair, FMU Founders’ Day Planning Committee.

2015. Chair, Search Committee for Criminal Justice.

2014 – present. Chair, FMU Black Studies Committee.

2014. FMU Faculty Senate.

2013. University Liaison with the Trayvon Martin Foundation, Inc.

2013. Advisor, FMU Lions for Justice.

2013 - 2014. Member, FMU Black Studies Committee.

2012. Founding Advisor, FMU Lions for Justice.

COMMUNITY SERVICE

Founding President, Association for the Study of African American Life and History, South Florida Chapter. To be chartered October 2016.

Honorary Committee Member. 98th Annual Meeting of the Association for the Study of African American Life and History, Jacksonville, Florida. 2013.

Local Arrangements Committee for the 96th Annual Meeting of the Association for the Study of African American Life and History, Richmond, Virginia. 2011.

Richmond Slave Trail Commission, City of Richmond (Virginia), 2008-2011.

Virginia General Assembly, Martin Luther King Commission, Sub-Committee for the 50th Anniversary of the School Closings in Virginia, 2010-2011.

Richmond Digital History Project. University of Richmond Service Learning Program, Black History Museum and Cultural Center of Virginia, and the Boys & Girls Club of Metro Richmond. 2010-2011.

AWARDS

- FAMU Distinguished Scholar Award, 1993-1996
- Florida Undergraduate Scholar, 1993-1996
- George W. Conoly Scholar, FAMU Black Archives, 1995
- Drusilla D. Houston Award, Association of Black Women Historians, 1998
- Delores Auzenne Fellow, 1998-1999
- McKnight Doctoral Fellow, 1999-2003
- Woodrow Wilson Practicum Grant Recipient, 2001
- J. Leitch Wright Award in Recognition of Excellence in Research, Florida State University Department of History, 2002
- Russell V. Ewald Award for Academic Excellence and Human Service, Florida Education Fund, 2004
- Humanitarian of the Year, Academic Affairs, Florida Memorial University, 2014
- Advisor of the Year, Student Government Association, Florida Memorial University, 2014
- Bronze medal, Florida Nonfiction, 2015 Florida Book Award for *Democracy Abroad, Lynching at Home: Racial Violence in Florida*.
- 2016 Harry T. and Harriette V. Moore Award, Florida Historical Society for *Democracy Abroad, Lynching at Home: Racial Violence in Florida*.

PROFESSIONAL AFFILIATIONS

- Association of African American Museums (AAAM)
- American Historical Association (AHA)
- Association for the Study of African American Life and History (ASALH)
- Association of Black Women Historians (ABWH)
- Florida Historical Society (FHA)
- Founder, FAMU History Association, 2004
- Founder, Phi Alpha Theta History Honor Society, Alpha Lamda Rho Chapter, Florida A&M University, 2005
- Founder and Advisor, Lions for Justice, Florida Memorial University, 2012
- National Association for the Advancement of Colored People, Miami-Dade Chapter.
- Southern Historical Association (SHA)

References Available Upon Request